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### Linden Bark, May 28, 1927

Lindenwood College

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# LINDEN BARK

Vol. 3.—No. 31.

Lindenwood College, St. Charles, Mo., Saturday, May 28 1927

Price 5c.

## ST. CHARLES NIGHT

### *Prominent Citizens At College*

At the St. Charles' night program, last evening, an outstanding feature was the "Lindenwood College Centennial March," which was played by the St. Charles Military Band. Professor D. E. LaBanca, director, composed this lovely piece in honor of the College's Centennial, and dedicated it to Dr. Roemer. The full band played this selection.

Dr. B. Kurt Stumberg, presiding officer, made a few opening remarks before he introduced the speakers of the evening.

Dr. Roemer gave a welcome address to the people of St. Charles.

He said: "Mr. Chairman and People of St. Charles, Lindenwood College opens the Centennial of its founding with you as our special guests. We welcome you one and all.

"It is fitting that the college conjointly with the citizens of St. Charles inaugurate this memorable event. During the history of a century the citizens of this fair city have been interested in Lindenwood and its progress, and have contributed material and moral support. We claim tonight to be an integral part of St. Charles. Your interests are our interests, and our interests are yours. We boast in the advertising slogan: "St. Charles, The Home of Lindenwood College."

"The greatest surprise to all is that with advancing years we grow younger and more modern. The oldest building on the campus is still the most modern. This statement, Mr. Chairman, is made possible owing to your architectural ability and indefatigable labors to modernize it last summer."

Dr. Roemer reviewed the early life of the Sibleys.

"Friends of St. Charles - the Sibleys are back with us again. At the end of a hundred years we gather on this campus, so sacred to them, to join in a pageant of praise to the God above for His watchfulness, care and preservation of the supreme work of their hands.

"In the invisible audience with the Sibleys' are Mr. and Mrs. Samuel Watson, contemporaries, whose counsels and gifts sustained them in their purpose; Mr. Stephen Ridgely, whose munificent gift later was graciously re-

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## FORMAL OPENING TODAY

This morning at ten thirty, the Centennial will be formally opened by addresses from various members of our Alumnae Association. At the beginning of the assembly, Dr. Roemer will deliver a word of welcome to the guests in which he will be the mouthpiece for the entire college in expressing to the girls of yesterday the joy that those of today feel in having them with us.

Mrs. Victor E. Rhodes, President of the Alumnae Association, will be unable to make the response on account of the very recent loss of her husband. The faculty and students of the college join with the alumnae in expressing the most profound sympathy for Mrs. Rhodes. Her place in the program will be taken by Miss Alma Stumberg, of St. Charles, a graduate of the class of 1892, who is Vice President of the Association, and who will represent that body in her response to the welcome of the President of the college.

A number of the Lindenwood college clubs will respond through representatives. Mrs. William Carter (Alice Kellogg,) will speak for the New York Club. Mrs. Carter graduated in the year 1900.

Mrs. W. W. Seymour, who is the President of the Chicago Club was Miss Marguerite Petitdidier graduating in 1891.

Mrs. W. K. Roth, the St. Louis Club President, is well known to this generation of students, since she has been a frequent visitor to the college. She was before her marriage Miss Anna Haeussler, and graduated in the same class as Mrs. Seymour.

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## TO THE GUESTS

During Centennial all telegrams for the visiting guests will be distributed from Room 1090, Roemer Hall. All mail will be given out from the Post Office in Roemer, upon request.

## PAGEANT OF CENTENNIAL SPECTACULAR, SIGNIFICANT

"The Bringing Together of Womanhood and Education" is the title of the Centennial Pageant to be given on the golf course tonight at 8:00 o'clock. The pageant, one of the most important attractions of the Centennial Celebration, was written by Miss Lucia Hutchins. It is the story of the Founding of Lindenwood by Major and Mrs. Sibley in 1827; and takes their story up to a dream of the future in which one sees Lindenwood of today.

The music used in the pageant is a feature adding to its success. Throughout the whole pageant, whenever "Womanhood" or "Education" appear on the scene, the music which is used is "Liebestraum," by Liszt which is the symbolic number of the musical program.

All five hundred girls of the college are taking part in this pageant and will portray large groups of students of the Lindenwood of long ago and such scenes where many are needed. Another large group of girls are used as a background and will furnish songs when they come in the course of the theme.

The principal characters in the Pageant are Major Sibley, taken by Marian Eldredge, and Mrs. Sibley by Dorothy Monier.

Womanhood, which is portrayed by Mary Margaret Ransom, has a very distinctive part in the pageant, while Education portrayed by Frances Stumberg likewise receives note.

Betty Birch, will portray war in a spirited dance.

Ida Hayes, the Spirit of the future will enter, and read the dream of Mary Easton Sibley.

The pageant takes place on the lawn in front of the log home, "Linden Wood," of Major and Mrs. Sibley. The first scene shows a glimpse of the primitive life of the times, when the Sibleys converse with a tribe of Indians. There are six episodes in the pageant.

## SITTING ON THE INSIDE LOOKING ON THE OUTSIDE

Alumnae arriving—everything in a grand state of excitement—Blocher and Miss Adams laughing over some joke—police everywhere—journalism girls dashing here and there—girls getting ready to have their pictures took—prayers for it not to rain—much joy—screams and yells as old girls come driving up. Registration being carried on.



# Linden Bark

A Daily newspaper published at Lindenwood College, St. Charles, Mo., by the Department of Journalism during the Centennial.

## MANAGING EDITOR:

Ruth Bullion, '29.

## EDITORS:

Ayleen Baker, '27.  
Martha Buxton, '29.  
Dixie Laney, '27.  
Bessie McNary, '27.  
Catherine Staley, '28.  
Frances Stumberg, '28.  
Evelyn Teller, '29.  
Laura Lee Thomas, '29.  
Geraldine Thompson, '28.  
Kathryn Walker, '28.  
Peggy Denise, '29.  
Gertrude Webb, '28.

SATURDAY, MAY 28, 1927.

## THE LINDEN BARK:

"Thus heavenly hope is all serene,  
But earthly hope, how bright  
soe'er,

Still fluctuates o'er this changing  
scene.

As false and fleeting as 'tis fair."

"On Heavenly Hope and  
Earthly Hope".

—Heber.

## SALVE REGINA

To-night the Queen of May—Peggy McNee—will reign with all the pomp and glory which is possible for any one queen to have. For one day she rules her loyal subjects of Lindenwood, and then she will be numbered among the queens of yesterday. The beautiful tradition of the college in crowning one of the most popular girls on the campus as queen is very dear to the hearts of all Lindenwood girls and is a beautiful page in the book of Memories. After tonight Queen Peg's name will go down in the book which holds the names of the former queens who have reigned, but she will always be remembered as "Our Centennial Queen." Ruby Conover (Mrs. John T. Potts of Jacksonville, Florida) was the first queen after Dr. and Mrs. Roemer came. Margaret Peck (Mrs. F. M. Larned, of Des Moines, Iowa) ruled in 1916. In 1917 Lucile Roberts (Mrs. Earl Gray of Ardmore, Oklahoma) graced the Queen's Court. Pauline Hart (now Mrs. Donald Best, Quincy, Illinois) reigned over her court in 1918. Dorothy Jones Mrs. Hickson Kinsella of St. Louis, Missouri) was the first blonde who had ever been chosen Queen. She ruled in 1919. Katherin Lade, (now Mrs. James A. Mundie of Kansas City, Missouri) was Queen in 1920. Florence Bartz, of St. Joseph, Missouri, was May Queen in 1921. Gladys Carnahan (Mrs. Jack Crandall of Dallas, Texas) was the lovely queen in 1921. Lois Lockhart, the queen of 1923, is now in Kansas

City, Missouri. Katherine Yount of Cape Girardeau, Missouri, was the queen in 1924. Sara Shomberg, of 1925, is the second queen who has been a blonde. She is now living in Philadelphia, Pennsylvania. Ida Hoeflin was the beautiful queen of 1926. She is the first St. Charles girl who has been chosen to rule over Lindenwood's Royal Court. At the present time she is in New York City N. Y. Our queen this centennial year preserves the brunette tradition, for she has curly black bobbed hair. "Salve atque vale", but while you rule Queen Peg, all Lindenwood is your loyal subject and will forever hold you dear in its memory.

## COMMENTS ON CENTENNIAL

Yes, we're positive that Lindenwood has changed. But if we hadn't been sure of this fact, the old girls wouldn't have needed much time to puzzle over this question. "Why, my goodness, look at all the buildings -----there were only two when I was here and I'm sure they looked nothing like this". "Mary, look what a cute bed-room this is: when we lived in Sibley, it was a school-room, in fact, I think I had Math in here". And the old Sibley Chapel.....it is pretty much the same, but, my dear, have you seen the beautiful auditorium in Roemer Hall?" "And the suites! we only dreamed of such things, didn't we?" "I simply am bewildered, I can't imagine this being the Lindenwood that I attended twenty-five years ago, what must the older alumnae think?" And so the conversation runs and at the same time the thought runs through our heads, "what would Lindenwood be like without the golf course, the tennis courts, the many beautiful buildings (and Mr. Ordelsheide around the campus), the big school rooms and superb faculty, the lovely bed-rooms and convenient suites?" It would be strange, 'tis sure, but still it would be Lindenwood and Lindenwood to us means loyalty and love.

There seems to be something about our Alma Mater that simply gets "under your skin" and makes you love it with all your might and main. The girls are friendly, the faculty is congenial with the girls and above all there is something that we all have in common—old girls and new, girls of yesterday and girls of tomorrow—we all love our Lindenwood.

## ALPHA SIGMA TAU RE-ELECT

Following are the officers for the coming year for Alpha Sigma Tau: President: Virginia Sue Campbell of Bowling Green, Missouri; Vice President, Mary Alice Lange of Leavenworth, Kansas; Secretary and Treasurer, Doris Achelpohl of St. Charles, Missouri.

## TODAY

Saturday, May 28:

8:00 - 10:30 A. M.—Registration of Alumnae and Visitors in Roemer Hall.

10:30 A. M.—Formal Opening of Centennial.

12:30 to 2:00 P. M.—Luncheon. 2:30 P. M.—Senior Class Exercises, Roemer Auditorium.

3:30 P. M.—Class Reunion.

6:30 P. M.—Dinner.

8:00 P. M.—Centennial Pageant, "The Bringing Together of Womanhood and Education", written by Miss Lucia Hutchins.

## FORMER STARS BACK.

There are a number of former athletic stars here to help celebrate Centennial. Mrs. Russell Broughton, (Janet Robinson, Page Wright, Adalyn Ayers, Florence Bartz, and Carolyn Myll are among those present.

Since graduating Page Wright has been teaching physical education at Hosmer Hall. While a student here Page was President of the Athletic Association and Vice-President of the Student Board. This summer she is to be a counsellor at a camp at Fish Creek, Wis., and in September will be made head of the Physical Education Department at Hosmer.

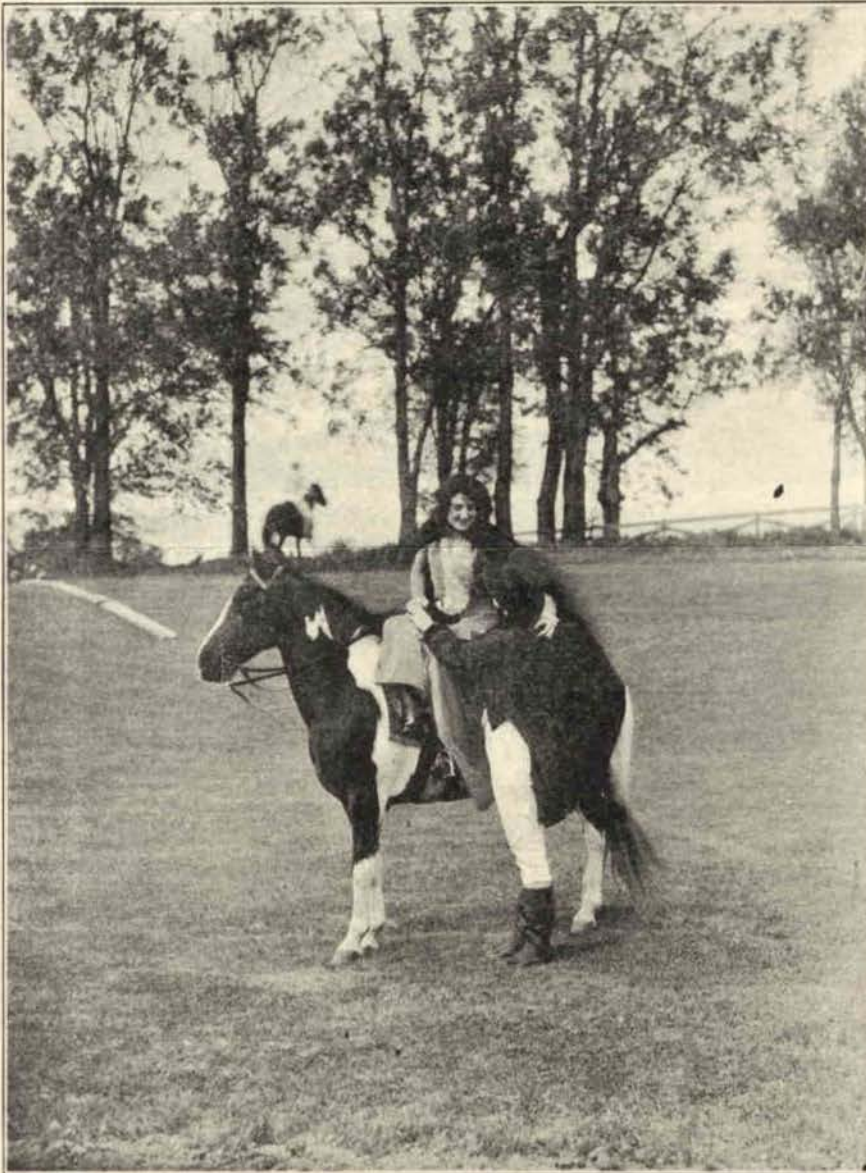
Mrs. Russell Broughton formerly Janet Robinson, is another well-known athlete who is here. While Janet was here she took individual honors in swimming and was runner-up in tennis. This summer she will be head of swimming at the same camp at which Page Wright is counsellor. In September both Janet and her husband are going to Oberlin College to get their master's degree.

Florence Bartz was May Queen in 1921 besides starring in all lines of sport. Carolyn Myll is another all-around athlete who is here.

## USHERS APPOINTED RUTH AND SUE, LEADERS

There have been appointed a number of girls in the school to act as ushers during all events and performances of the Centennial Celebration. Two committees have been formed, one for the upstairs and one for downstairs, Ruth Bullion being head usher for the downstairs and Virginia Sue Campbell for the upstairs. Those girls who will act on the downstairs committee will be as follows: Frances Stumberg, Harriet Liddle, Kathleen Criswell, Bernice Edwards, Gertrude Webb, Kathryn Walker, Polly Short, Lucille Livingston, and those on the upstairs committee are Marjorie Bright, Garnette Thomson, Elizabeth Tracy, Helen Hammer, Margaret Gardiner, Elizabeth Chinn, Kathryn Palmer, and Beverly Faunt Le Roy. They have been given orange ribbons on which is printed "usher" and they will wear these at all performances.





MAJOR AND MRS. SIBLEY ARRIVE FOR PAGEANT

(Continued from page 1, col. 2)

Mrs. Robert L. Hubbard, known as Miss Cora Virginia Donlin by her classmates in 1884, has come all the way from Los Angeles to convey the regards of that Club, which is one of the largest and most important of our associations.

Mrs. Paul E. Donnelly, nee Nell Quinlan, is more familiarly known, perhaps, as "Nelly Don". She will represent the Club of Kansas City.

The Y. W. C. A. picnic, given by the seniors, sophs and freshmen for the juniors, who had 36 of the 49 members of their class at Y. W. four times, was a big success. Just ask any of the 150 girls who were there. The Y. W. cabinet prepared the plates of hot dogs, a sandwich, pickles, potato chips, and cookies at the ovens and passed them over the little white bridge to the girls. Pop and eskimo pies were also much in evidence, and "a good time was had by all."

## SIT CALMLY AND LISTEN

Oh girls, isn't it great to sit calmly in your rooms and listen to every word that's being said clear over in Roemer Auditorium? Perhaps you've been wondering just how this miracle has been wrought.

Well, we may thank the Radio Installation Co. of St. Louis, who has established one of the Western Electric Public Address system on the campus. By their arrangements, words spoken on the platform, or on the golf course, into a microphone, are broadcast not only to the entire nation, but within a smaller radius, so that they may be heard in the gym, in Sibley Chapel, and at all points on the grounds.

In the Physical Education office is found "just how it's done." There is a fascinating array of wires, switches, "tubes", and all sorts of electrical devices.

GIRL OF 1858 RETURNS;  
DISTINGUISHED SON-IN-LAW

Among the Centennial guests are Mrs. Libby Edmonston Thompson of Columbia, Mo. and her son-in-law and daughter, Dr. and Mrs. John C. Jones. Mrs. Thompson was a student at Lindenwood in 1858.

Dr. Jones, president emeritus of the University of Missouri, is the official representative of the University. He has been elected president of the second college cruise of the S. S. Ryndam, the world's first floating university. Dr. Jones succeeds Dr. Charles F. Thwing, President of the United Chapters of the Phi Beta Kappa.

In accepting the presidency, Dr. Jones said:

"I believe the floating university idea has a far greater future than many educators in this country realize. I have satisfied myself that the University Travel Association has begun to build a permanent institution which deserves the co-operation of the educational world. I believe that it is destined to make a number of significant contributions to the American educational system—notably, an extension of the laboratory method of teaching to new fields."

Dr. Jones will sail from New York on September 20. The university will be composed of 375 men and a faculty of thirty-five. Although women were allowed on the first cruise they are barred from the second because it is not considered practical for the cruise to be conducted on a coeducational basis.

## REUNIONS

Well, well, well, and its just the same old place", cried Izzy Johnson as she came tearing up the walk to fall into the arms of the waiting Laney.

Mrs. Chester Birch, who is one of the old girls, having been a student at Lindenwood in '92, is the guest of her daughter Betty during the Centennial.

Selma Sonin of Kansas City, Mo. is the guest of her sister, Josephine, for the home-coming of all old students. From all the noise she made upon greeting the old friends she sure seemed glad to get back.

Audrey Richert and Helen Almond came a few days ago for all the fun, and they've started having it from what can be gathered.

Miss Josephine Lupker, of Granite City, Illinois, has returned to Lindenwood for the Home-coming. Josephine will be remembered scholastically and socially.

Mrs. Stevens, sister of Miss Eschbach has arrived for the centennial celebration.





My goodness, such fun as I do have interviewing these girls who are back to have a big reunion with all their classmates. From the example of the first arrivals Lindenwood has always been the place of good times and Alma Mater Loyalty.

In talking to Miss Gladys Reed, of 1913-14, I learned that the girls of today are not the only ones that are guilty of the offense of which we accuse the girls of our sacred walls. The girls of that day had "Crushes" just the same as they do today, but from what I can learn they were ten times worse. At least that is the impression I got while looking through the Memory Book of Miss Reed. I got hold of a lot of other things, too, from this prized memory book. There was a picture in it that showed the Roemers' new car, and it was one of those old style cars that are heirlooms now. Quite different from the car that Dr. Roemer drives today. This memory book also told stories of Student Board announcements. A list of "Do Nots" that made me just crack ribs. There were such things as, "Do not leave your spoon in your cup while drinking."

Another old girl who was a notable on the campus was Miss Margaret Peck, of the class of '16. She is now Mrs. Forrest Laremer of Des Moines, Iowa. Mrs. Laremer was May Queen the year she was here and from what she says it was done in quite a different manner from what we do now.

Miss Agnes J. Adams, of the class of '12, who is Mr. Blocher's field secretary, in St. Louis, tells many things that happened when she was a member of Lindenwood's student body. She tells of a feed one night after a play, in which the line, "Give me my grandfather's battle axe" was used. The Matron, as the house mothers were called in those days, started up to the feed, but being a smart girl one of them went into the hall and pretended to be walking in her sleep, for she walked right straight to the matron and hollered, "Give me my Grandfather's battle axe"

(Continued from page 1, Col. 1)

ceived; Col. and Mrs. James Gay Butler, who gave half of their large fortune to assure beyond the peradventure of a doubt the future of Lindenwood's history. Besides these names of prominence are a host unknown to me, but just as important in their contributions. Thousands who have enjoyed the privileges of this institution join

us in spirit and presence. Welcome, people of St. Charles, to this innumerable throng that joins in this celebration."

The City and the College was the theme of Mayor Broeker's talk. He stressed the relations between the college and the city in general and brought out the help that each gives the other.

Mr. Stephen Blackhurst, Superintendent of the Public Schools, said that the college lent to the personnel of the teaching staff of the schools, that the college aids in professional growth, and that the practice teachers who have mingled with the pupils have carried with them buoyancy and a spirit of enthusiasm that is typical of Lindenwood. The last point that Mr. Blackhurst brought out was that Lindenwood creates an educational background.

He said, "There have been and are girls who for financial reasons are not able to attend college elsewhere that are enabled to continue their education at the college here. These graduates enter into the community life of St. Charles, carrying with them a culture that the college instills in all of her students. They inject a cultural refinement in the public schools through their contact with the students, and this carries over into the community."

Mr. J. C. Willbrand, who is president of the Central Trust Company, spoke on "The College and the Business Interests." He too brought out the reciprocal relation that exists between the students and the business houses of St. Charles.

#### CENTENNIAL LETTERS

Dr. Roemer has received a letter from the President of the University of the Philippines, acknowledging an invitation to the Centennial celebration, and expressing regret that, on account of the distance and the lack of time, it will be impossible for a delegate to attend.

The University of California is to be represented by the Rev. James B. Macelwane, S. J., professor at St. Louis University.

A most cordial letter was written by the Rev. J. W. Frankenfeld, Superintendent of the Evangelical Emmaus Home for the Epileptic and Feeble-minded in St. Charles. He conveyed his congratulations to the college saying, "I greatly rejoice with all of you at the fine achievements you were privileged to attain during these one hundred years of school life and at the constant growth and development that you were blessed to experience."

One of the more recent acceptances of the invitation to send a delegate has been from the University of Pennsylvania, Dr. Jesse M. Greenman, Curator Herbarium at the Missouri Botanical Gardens, St. Louis is appointed.



Q.—Who is Mary Irwin McDearmon

A.—Mary Irwin McDearmon is the daughter of the late Dr. Robert Irwin. The following telegram has been received from her:

"From far California my spirit is with you in this glorious Centennial Celebration. I rejoice in the successful realization of your dream for Lindenwood. May the slogan for the next century be the words of Aeschylus 'the forward courage of the far travelling lamp.'"

Q.—What are the Centennial souvenirs?

A.—The souvenirs are beautiful brass book-ends. On each book-end there is a replica of Major George C. Sibley and Mrs. Mary Easton Sibley; the crest of the college; the words, Centennial Celebration, 1827-1927; a scroll on which is inscribed, "Lindenwood College, St. Charles, Mo." Linden Leaves peek out from the edges of the book-ends. As each Centennial guest arrives and registers in Mrs. Roemer's reception room, 109, she is presented with a pair of these lovely mementoes.

#### SPIRIT OF LINDENWOOD

Nellie Ingram Baker (Mrs. C. H. Baker) has written a very lovely song in honor of Lindenwood's centennial to the music of Auld Lang Syne:

1. Oh, haven fair, thy friendship's rare,

Thou Alma Mater dear,  
From mountain, plain, and vale  
we're here,

Where mystic ideals rear.

Refrain

Fair Lindenwood, kind hearts, great minds,

The righteous soul express,  
Forward unite to pass the torch,  
United Stars, Success!

2. Wisdom supreme and beauteous grace,

Knowledge doth grow apace,  
True spirit of a century gone,  
Live on, live on, live on.

Refrain

#### NEW CLUB ORGANIZED

The Public School Music Club has elected its officers for next year. They are as follows: President, Euneva Lynn; Vice President, Alice Plass, Secretary, and Treasurer, Silva Snyder, and Business Manager, Carrie Boschert.

READ THE LINDEN BARK